

Feis Ghlaschú

2019



Established 1902

Ceol Amhránaíocht Gaeilge
Music Singing Irish

Woodfarm High School
Robslee Road
Thornliebank
G467HG

Sunday 24th February 2019

Fees

Solos, duets and trios	£4.00	per competitor
	£12.00	maximum per competitor
	£24.00	maximum per family

Ceili Bands Junior £30.00 per band

Age to be taken as of the 1st January 2019.

Closing date for entries: 26th January 2019.

Entries can be sent by Email to:

glasgowfeis@hotmail.co.uk

Please send postal entries and fees to:

Brian O'Neill
26 Jedburgh Avenue
Rutherglen
Glasgow G733EW

Cheques should be made payable to "*Glasgow Feis Committee*"

Music Under 12

Competitors should play two traditional Irish tunes in contrasting timing from **the following list only:**

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance, Hornpipe, Polka or Slide

Competition 1	Harp	Competition 2	Piano
Competition 3	Fiddle	Competition 4	Accordion (button)
Competition 5	Accordion (piano)	Competition 6	Whistle
Competition 7	Flute	Competition 8	Drums
Competition 9	Bodhran	Competition 10	Misc. Instruments
Competition 11	Banjo	Competition 12	Accompaniment
Competition 13	Concertina	Competition 14	Uilleann Pipes
Competition 15	Duets	Competition 16	Trios
Competition 17	Ceili Bands	Competition 18	Slow Air (all instruments) 1 Tune Only

If there are 5 or more solo competitors in the under 12 Whistle and Fiddle competitions **who have not previously competed in any Feis or Fleadh competition in any instrument.** then a beginners section will be available. Beginners play one tune only.

The best overall competitor in the under 12 section will hold the Cavandore Cup for 1 year.

Singing Under 12

Competition 19	Lilting	Male & Female
Competition 20	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 21	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 22	Recitation	Any two recitations of own choice Male & Female

Competitors should sing one ballad.

Storytelling

Competition 23	Junior	(Time limit 5 mins)
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Music

Under 15

Competitors should play two traditional Irish tunes in contrasting timing from the following list only:

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance, Hornpipe, Polka or Slide

Competition 24	Harp	Competition 25	Piano
Competition 26	Fiddle	Competition 27	Accordion (button)
Competition 28	Accordion (piano)	Competition 29	Whistle
Competition 30	Flute	Competition 31	Drums
Competition 32	Bodhran	Competition 33	Misc. Instruments
Competition 34	Banjo	Competition 35	Accompaniment
Competition 36	Concertina	Competition 37	Uilleann Pipes
Competition 38	Duets	Competition 39	Trios
Competition 40	Ceili Bands	Competition 41	Slow Air (all instruments) 1 Tune Only

The winner of the Under 15 Fiddle competition will hold the John Donovan Cup for 1 year

The best overall competitor in the under 15 section will hold the Heber McMahon Shield for 1 year.

Singing

Under 15

Competition 42	Lilting	Male & Female
Competition 43	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 44	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 45	Recitation	Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

Storytelling

Competition 45b	Junior	(Time limit 5 min)
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Music

Under 18

Competitors should play two traditional Irish tunes in contrasting timing from the following list only:

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance, Hornpipe, Polka or Slide

Competition 46	Harp	Competition 47	Piano
Competition 48	Fiddle	Competition 49	Accordion (button)
Competition 50	Accordion (piano)	Competition 51	Whistle
Competition 52	Flute	Competition 53	Drums
Competition 54	Bodhran	Competition 55	Misc. Instruments
Competition 56	Banjo	Competition 57	Accompaniment
Competition 58	Concertina	Competition 59	Uilleann Pipes
Competition 60	Duets	Competition 61	Trios
Competition 62	Ceili Bands	Competition 63	Slow Air (all instruments) 1 Tune

The best overall competitor in the under 18 section will hold the John Mitchell Cup for 1 year.

The winner of the under 18 Whistle competition will hold the Niall O'Hagan Cup for 1 year.

The winner of the Under 18 Fiddle competition will hold the Mick McGory Cup for 1 year

Singing

Under 18

Competition 64	Lilting	Male & Female
Competition 65	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 66	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 67	Recitation	Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

Storytelling

Competition 67b	Junior	(Time limit 5 mins)
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Comórtais Gaeilge: Treoracha

Filíocht: First time competitors – 1 poem: All other competitors - 2 poems

Amhránaíocht: First time competitors – 1 song: All other competitors - 2 songs.

Feis Rule; Children whose parents are native Irish speakers may compete in the native speakers section

Faoi 12

Competition 101	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 102	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 103	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 104	Amhránaíocht	Gasraí	Foghlaimoirí (cead uair)
Competition 105	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 106	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 107	Filíocht	Girseacha/ Gasraí	Foghlaimoirí (cead uair)
Competition 108	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 109	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais
Competition 110	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 111	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

Faoi 15

Competition 112	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 113	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 114	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 115	Amhránaíocht	Gasraí	Foghlaimoirí (cead uair)
Competition 116	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 117	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 118	Filíocht	Girseacha/ Gasraí	Foghlaimoirí (cead uair)
Competition 119	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 120	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais
Competition 121	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 122	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

Faoi 18

Competition 123	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 124	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 125	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 126	Amhránaíocht	Gasraí	Foghlaimoirí (cead uair)
Competition 127	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 128	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 129	Filíocht	Girseacha/ Gasraí	Foghlaimoirí (cead uair)
Competition 130	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 131	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais
Competition 132	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 133	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

The Naomh Cróine Scroll will be awarded for the best performance in competitions 101 – 133. The winner will hold the trophy for 1 year.

Comórtais Shinsear: Treoracha

Competitions 140, 147, 150 are for adult learners who have never entered a singing or poetry (sa Ghaeilge) competition. They may sing one song or recite one poem.

Competitions 143, 144: Scéalaíocht: Length of story: - max 10 minutes

Competitions 145, 146, 147: Agallaimh beirt: Length of dialogue - max 10 minutes

The following is required for ‘Foghlaimoirí’ / ‘Cainteoirí Dúchais’:

Competition 141, 142 Filíocht – dhá dhán (2 poems)

Competition 148,149,151,152, 153 Amhránaíocht dhá amhráin (2 songs)

Competition 155 - Aiste: To allow adjudication of competition pieces to be given on day of Feis, essays have to be submitted to any member of Feis Committee by 20 February’14

Competition 140	Filíocht	Mná/Fir	Foghlaimoirí (cead uair)
Competition 141	Filíocht	Mná/Fir	Foghlaimoirí
Competition 142	Filíocht	Mná/Fir	Cainteoirí Dúchais
Competition 143	Scéalaíocht	Mná/Fir	Foghlaimoirí
Competition 144	Scéalaíocht	Mná/Fir	Cainteoirí Dúchais
Competition 145	Comhrá - Agallaimh beirte	Mná/ Fir	Glan tosaitheoirí
Competition 146	Comhrá - Agallaimh beirte	Mná/ Fir	Foghlaimoirí
Competition 147 Dúchais	Comhrá - Agallaimh beirte	Mná/Fir	Cainteoirí
Competition 148	Amhránaíocht (Aonar) Mná		Foghlaimoirí (cead uair)
Competition 149	Amhránaíocht (Aonar) Mná		Foghlaimoirí
Competition 150	Amhránaíocht (Aonar) Mná		Cainteoirí Dúchais
Competition 151	Amhránaíocht (Aonar) Fir		Foghlaimoirí (cead uair)
Competition 152	Amhránaíocht (Aonar) Fir		Foghlaimoirí
Competition 153	Amhránaíocht (Aonar) Fir		Cainteoirí Dúchais
Competition 154	Amhránaíocht (ina mbeirteanna) (dhá amhrán)		
Competition 155	Aiste (Any Irish Theme)		

The Frank Kelly Cup for Solo Singing will be awarded for the best performance in competitions 148 – 153.

The winner will hold the trophy for one year.

Duais Phádraig Uí Ghallchóir will be awarded for the best performance in competition 154

The winner will hold the trophy for one year

Corn an tAthar Uí Neill will be awarded to the competitor, who in the adjudicator's opinion, gave the best overall performance.

The winner will hold the trophy for one year.

Ceili Dancing

Competition 156. Any 8 hand ceili dance open to all age groups.**NB no entries accepted on the day of the feis.**

Feis Ghlaschu Trophies

Gaelic

Amhranaoicht
Best Junior
Best Overall
Duets

Frank Kelly Cup
Naomh Croine Scroll
Corn an tAthar Uí Neill
Duais Phádraig Uí Ghallchóir

Traditional Music

Under 12 Solos
Under 15 Solos
Under 15 Fiddle
Under 18 Solos
Under 18 Whistle
Under 18 Fiddle
Senior Solos
Senior Ballads Women
Senior Ballads Men
Senior Ceili Bands

Cavandore Cup
Heber McMahon Shield
John Donovan Cup
John Mitchell Cup
Niall O'Hagan Cup
Mick McGory Cup
Rory Oge O'More Shield
Tom Flannigan Quaich
Owen Kelly Ederney Cup
Pat McNulty Cup

Feis Committee

President
Chairman
Vice Chairman
Secretary
Treasurer

Mr F. Sweeney
Mr B O'Neill
Mr O. McAuley
Miss T. O'Connor
Mrs Maura McCormack

Committee

Dancing Sub Committee

Miss T. O'Connor
Mr O. McAuley
Mr B. O'Neill

Fochoiste Gaeilge

Maireád Uí Ghallchóir
Éimhín O Dúnaigh

Miss R A Hughes
Mrs E. Doran
Mrs M. McManus
Mrs K. O'Connor
Mr J Greene
Mr T. Dourish
Mr G Waterston
Mrs P O'Neill
Mr Danny McGeever
Mr M McDonald

Feis Rules

1. Competitors please note that it is their responsibility to be present in the correct hall at the stated starting time. Should a competitor be in two competitions starting at the same time they should make sure that the hall clerk for each competition is advised. Competitions will be closed when all competitors in the hall or registered with the clerk as attending, have performed.
2. Trophies will be held by the winner for the duration of 11 months or for such time as determined by the Feis Committee.
3. Competitors winning trophies may wish to have them engraved. This should be done professionally and every effort should be made to match the style and sizing of any previous engraving.
4. All entries must be made on the attached Feis Ghlaschu Competition Entry Form.
5. All tunes which are performed must be traditional Irish tunes and chosen from the list provided, competitors are encouraged to learn the names of the tunes they are playing.
6. Ballads must be Irish traditional ballads and when two are sung each must be in a contrasting theme and timing from the other.