

# ***Feis Ghlaschú***

# ***2022***



*Established 1902*

*Ceol Amhránaíocht Gaeilge*  
*Music Singing Irish*

St Columbkille's Church Hall  
Kirkwood Street  
Rutherglen  
G73 2SL

Saturday 26<sup>th</sup> February  
&  
Sunday 27<sup>th</sup> February

## Fees

<b>Solos, duets and trios</b>	£4.00	per competitor
	£12.00	maximum per competitor
	£24.00	maximum per family

<b>Ceili Bands</b>	Junior	£30.00 per band
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Age to be taken as of the 1<sup>st</sup> January 2022

Closing date for entries: 5th February 2022

Entries can be sent by Email to:

***glasgowfeis@hotmail.co.uk***

Payment by bank transfer to :

Glasgow Feis  
Royal Bank of Scotland  
Sort Code :83-25-24  
Account No: 00166375

Cheques should be made payable to “*Glasgow Feis Committee*”

## Music Under 12

Competitors should play two traditional Irish tunes in contrasting timing from **the following list only:**

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance, Hornpipe, Polka or Slide

Competition 1	Harp	Competition 2	Piano
Competition 3	Fiddle	Competition 4	Accordion (button)
Competition 5	Accordion (piano)	Competition 6	Whistle
Competition 7	Flute	Competition 8	Drums
Competition 9	Bodhran	Competition 10	Misc. Instruments
Competition 11	Banjo	Competition 12	Accompaniment
Competition 13	Concertina	Competition 14	Uilleann Pipes
Competition 15	Duets	Competition 16	Trios
Competition 17	Ceili Bands	Competition 18	Slow Air (all instruments) 1 Tune Only

If there are 5 or more solo competitors in the under 12 Whistle and Fiddle competitions **who have not previously competed in any Feis or Fleadh competition in any instrument.** then a beginners section will be available.

Beginners play one tune only.

The best overall competitor in the under 12 section will hold the Cavandore Cup for 1 year.

## Singing Under 12

Competition 19	Lilting	Male & Female
Competition 20	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 21	Ballad Singing.	Traditional Irish Ballad sung in English Female

Competition 22      Recitation                      Any two recitations of own choice Male & Female

Competitors should sing one ballad.

## Storytelling

Competition 23                                      Junior      (Time limit 5 mins)

## Music                                      Under 15

Competitors should play two traditional Irish tunes in contrasting timing from the following list only:

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance ,Hornpipe, Polka or Slide

Competition 24	Harp	Competition 25	Piano
Competition 26	Fiddle	Competition 27	Accordion (button)
Competition 28	Accordion (piano)	Competition 29	Whistle
Competition 30	Flute	Competition 31	Drums
Competition 32	Bodhran	Competition 33	Misc. Instruments
Competition 34	Banjo	Competition 35	Accompaniment
Competition 36	Concertina	Competition 37	Uilleann Pipes
Competition 38	Duets	Competition 39	Trios
Competition 40	Ceili Bands	Competition 41	Slow Air (all instruments) 1 Tune Only

The winner of the Under 15 Fiddle competition will hold the John Donovan Cup for 1 year

The best overall competitor in the under 15 section will hold the Heber McMahon Shield for 1 year.

## Singing

## Under 15

Competition 42	Lilting	Male & Female
Competition 43	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 44	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 45	Recitation	Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

## Storytelling

Competition 45b Junior (Time limit 5 min)

## Music Under 18

Competitors should play two traditional Irish tunes in contrasting timing from the following list only:

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance, Hornpipe, Polka or Slide

Competition 46	Harp	Competition 47	Piano
Competition 48	Fiddle	Competition 49	Accordion (button)
Competition 50	Accordion (piano)	Competition 51	Whistle
Competition 52	Flute	Competition 53	Drums
Competition 54	Bodhran	Competition 55	Misc. Instruments
Competition 56	Banjo	Competition 57	Accompaniment
Competition 58	Concertina	Competition 59	Uilleann Pipes
Competition 60	Duets	Competition 61	Trios
Competition 62	Ceili Bands	Competition 63	Slow Air (all instruments) 1 Tune

The best overall competitor in the under 18 section will hold the John Mitchell Cup for 1 year.

The winner of the under 18 Whistle competition will hold the Niall O'Hagan Cup for 1 year.

The winner of the Under 18 Fiddle competition will hold the Mick McGory Cup for 1 year

## Singing Under 18

Competition 64	Lilting	Male & Female
Competition 65	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 66	Ballad Singing.	Traditional Irish Ballad sung in English Female

Competition 67      Recitation                      Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

## Storytelling

Competition 67b                      Junior      (Time limit 5 mins)

## Music                      Senior

Competitors should play two traditional Irish tunes in contrasting timing from the following list only:

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance, Hornpipe, Polka or Slide

Competition 68	Harp	Competition 69	Piano
Competition 70	Fiddle	Competition 71	Accordion (button)
Competition 72	Accordion (piano)	Competition 73	Whistle
Competition 74	Flute	Competition 75	Drums
Competition 76	Bodhran	Competition 77	Misc. Instruments
Competition 78	Banjo	Competition 79	Accompaniment
Competition 80	Concertina	Competition 81	Uilleann Pipes
Competition 82	Duets	Competition 83	Trios
Competition 84	Ceili Bands	Competition 85	Slow Air (all instruments) (1 tune)

The best overall competitor in this section will hold the Rory Oge O'More Shield for 1 year

## Singing

## Senior

Competition 86	Lilting	Male & Female
Competition 87	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 88	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 89	Recitation	Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

The best overall female performer in this section will hold the Tom Flanagan Quaich for one year.

The best overall male performer in this section will hold the Ederney Cup for one year,

## Storytelling

Competition 90

Senior ( Time limit 6 mins )

**Comórtais Gaeilge: Treoracha**

**Filíocht: First time competitors – 1 poem: All other competitors - 2 poems**

**Amhránaíocht: First time competitors – 1 song: All other competitors - 2 songs.**

**Feis Rule; Children whose parents are native Irish speakers may compete in the native speakers section**

### Faoí 12

Competition 101	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 102	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 103	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 104	Amhránaíocht	Gasraí	Foghlaimoirí (cead uair)
Competition 105	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 106	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 107	Filíocht	Girseacha/ Gasraí	Foghlaimoirí (cead uair)
Competition 108	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 109	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais
Competition 110	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 111	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

### Faoí 15

Competition 112	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 113	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 114	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 115	Amhránaíocht	Gasraí	Foghlaimoirí (cead uair)
Competition 116	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 117	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 118	Filíocht	Girseacha/ Gasraí	Foghlaimoirí (cead uair)
Competition 119	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 120	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

Competition 121	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 122	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

### Faoi 18

Competition 123	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 124	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 125	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 126	Amhránaíocht	Gasraí	Foghlaimoirí (cead uair)
Competition 127	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 128	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 129	Filíocht	Girseacha/ Gasraí	Foghlaimoirí (cead uair)
Competition 130	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 131	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais
Competition 132	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 133	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

**The Naomh Cróine Scroll will be awarded for the best performance in competitions 101 – 133. The winner will hold the trophy for 1 year.**

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### Comórtais Shinsear: Treoracha

**Competitions 140, 147, 150** are for adult learners who have never entered a singing or poetry (sa Ghaeilge) competition. They may sing one song or recite one poem.

**Competitions 143, 144:** Scéalaíocht: Length of story: - max 6 minutes

**Competitions 145, 146, 147:** Agallaimh beirt: Length of dialogue - max 6 minutes

The following is required for ‘Foghlaimoirí’ / ‘Cainteoirí Dúchais’:

<b>Competition 141, 142</b> poems)	Filíocht –	<u>dhá dhán</u>	(2
<b>Competition 148,149,151,152, 153</b> songs)	Amhránaíocht	<u>dhá amhráin</u>	(2



**Competition 155** - Aiste: To allow adjudication of competition pieces to be given on day of Feis, essays have to be submitted to any member of Feis Committee by 16th February

Competition 140	Filíocht	Mná/Fir	Foghlaimoirí (cead uair)
Competition 141	Filíocht	Mná/Fir	Foghlaimoirí
Competition 142	Filíocht	Mná/Fir	Cainteoirí Dúchais
Competition 143	Scéalaíocht	Mná/Fir	Foghlaimoirí
Competition 144	Scéalaíocht	Mná/Fir	Cainteoirí Dúchais
Competition 145	Comhrá - Agallaimh beirte	Mná/ Fir	Glan tosaitheoirí
Competition 146	Comhrá - Agallaimh beirte	Mná/ Fir	Foghlaimoirí
Competition 147 Dúchais	Comhrá - Agallaimh beirte	Mná/Fir	Cainteoirí
Competition 148	Amhránaíocht (Aonar)	Mná	Foghlaimoirí (cead uair)
Competition 149	Amhránaíocht (Aonar)	Mná	Foghlaimoirí
Competition 150	Amhránaíocht (Aonar)	Mná	Cainteoirí Dúchais
Competition 151	Amhránaíocht (Aonar)	Fir	Foghlaimoirí (cead uair)
Competition 152	Amhránaíocht (Aonar)	Fir	Foghlaimoirí
Competition 153	Amhránaíocht (Aonar)	Fir	Cainteoirí Dúchais
Competition 154	Amhránaíocht (ina mbeirteanna) (dhá amhrán)		
Competition 155	Aiste (Any Irish Theme)		

The Frank Kelly Cup for Solo Singing will be awarded for the best performance in competitions 148 – 153.

The winner will hold the trophy for one year.

Duais Phádraig Uí Ghallchóir will be awarded for the best performance in competition 154

The winner will hold the trophy for one year

Corn an tAthar Uí Neill will be awarded to the competitor, who in the adjudicator's opinion, gave the best overall performance.

The winner will hold the trophy for one year.

# Feis Ghlaschu Trophies

## Gaelic

Amhranaoicht Fir  
Amhranaoicht Mná  
Best Junior  
Best Overall  
Duets

Frank Kelly Cup  
Cecilia McDaid Cup  
Naomh Croine Scroll  
Corn an tAthar Uí Neill  
Duais Phádraig Uí Ghallchóir

## Traditional Music

Under 12 Solos  
Under 15 Solos  
Under 15 Fiddle  
Under 18 Solos  
Under 18 Whistle  
Under 18 Fiddle  
Senior Solos  
Senior Ballads Women  
Senior Ballads Men  
Senior Ceili Bands

Cavandore Cup  
Heber McMahon Shield  
John Donovan Cup  
John Mitchell Cup  
Niall O'Hagan Cup  
Mick McGory Cup  
Rory Oge O'More Shield  
Tom Flannigan Quaich  
Owen Kelly Ederney Cup  
Pat McNulty Cup

## Feis Committee

President  
Chairman  
Vice Chairman  
Secretary  
Treasurer

Mr F. Sweeney  
Mr B O'Neill  
Mr O. McAuley  
Miss T. O'Connor  
Mrs Maura McCormack

## *Committee*

### *Dancing Sub Committee*

Miss T. O'Connor  
Mr O. McAuley  
Mr B. O'Neill

### *Fochoiste Gaeilge*

Miss R A Hughes  
Mrs E. Doran  
Mrs M. McManus  
Mrs K. O'Connor  
Mr J Greene  
Mr T. Dourish  
Mr M McDonald  
Mrs P O'Neill  
Mr Danny McGeever

## Feis Rules

1. Competitors please note that it is their responsibility to be present in the correct hall at the stated starting time. Should a competitor be in two competitions starting at the same time they should make sure that the hall clerk for each competition is advised. Competitions will be closed when all competitors in the hall or registered with the clerk as attending, have performed.
2. Trophies will be held by the winner for the duration of 11 months or for such time as determined by the Feis Committee.
3. Competitors winning trophies may wish to have them engraved. This should be done professionally and every effort should be made to match the style and sizing of any previous engraving.
4. All entries must be made on the attached Feis Ghlaschu Competition Entry Form.
5. All tunes which are performed must be traditional Irish tunes and chosen from the list provided, competitors are encouraged to learn the names of the tunes they are playing.
6. Ballads must be Irish traditional ballads and when two are sung each must be in a contrasting theme and timing from the other.