

Feis Ghlaschú

2023



Established 1902

*Ceol Amhránaíocht Gaeilge
Music Singing Irish*

St Columbkille's Church Hall
Kirkwood Street
Rutherglen
G73 2SL

Saturday 25th February
&
Sunday 26th February

Fees

Solos, duets and trios	£5.00	per competitor
	£15.00	maximum per competitor
	£25.00	maximum per family

Ceili Bands Junior £30.00 per band

Age to be taken as of the 1st January 2023

For example:

- Aged 11 on 1st January, under 12 competition
- Aged 12 on 1st January under 15 competition

Closing date for entries: 10th February 2023

Entries can be sent by Email to:

glasgowfeis@hotmail.co.uk

Payment by bank transfer to :

Glasgow Feis
Royal Bank of Scotland
Sort Code :83-25-24
Account No: 00166375

Cheques should be made payable to “*Glasgow Feis Committee*”

Music

Categories of tunes

Air (slow or lively), Reel, Polka, Hornpipe, March, Jig (double, single or slip), Slide, Set Dance, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March, Highland, German.

Under 6

Competitors should play one tune from **one** of the tune categories listed above.

Competition 160 Whistle

Under 9

Competitors should play one tune from **one** of the tune categories listed above.

Competition 161 Whistle

Competition 162 Fiddle

Competition 163 Duets

Under 12

Competitors should play one tune from each of **two** tune categories listed above.

Competition 1 Harp

Competition 2 Piano

Competition 3 Fiddle

Competition 4 Accordion (button)

Competition 5 Accordion (piano)

Competition 6 Whistle

Competition 7 Flute

Competition 8 Drums

Competition 9 Bodhran

Competition 10 Misc. Instruments

Competition 11 Banjo

Competition 12 Accompaniment

Competition 13 Concertina

Competition 14 Uilleann Pipes

Competition 15	Duets	Competition 16	Trios
Competition 17	Ceili Bands	Competition 18	Slow Air (all instruments) 1 Tune Only

Winners of each solo competition are invited to compete in the playoff competition. The best overall competitor in the under 12 section will hold the Cavandore Cup for 1 year.

Singing Under 12

Competition 19	Lilting	Male & Female
Competition 20	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 21	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 22	Recitation	Any two recitations of own choice Male & Female

Competitors should sing one ballad.

Storytelling

Competition 23	Junior	(Time limit 5 mins)
----------------	--------	---------------------

Music Under 15

Competitors should play one tune from each of **two** tune categories listed above.

Competition 24	Harp	Competition 25	Piano
Competition 26	Fiddle	Competition 27	Accordion (button)
Competition 28	Accordion (piano)	Competition 29	Whistle
Competition 30	Flute	Competition 31	Drums
Competition 32	Bodhran	Competition 33	Misc. Instruments
Competition 34	Banjo	Competition 35	Accompaniment
Competition 36	Concertina	Competition 37	Uilleann Pipes
Competition 38	Duets	Competition 39	Trios

Competition 40	Ceili Bands	Competition 41	Slow Air (all instruments) 1 Tune Only
----------------	-------------	----------------	---

The winner of the Under 15 Fiddle competition will hold the John Donovan Cup for 1 year

The best overall competitor in the under 15 section will hold the Heber McMahan Shield for 1 year.

Singing Under 15

Competition 42	Lilting	Male & Female
Competition 43	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 44	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 45	Recitation	Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

Storytelling

Competition 45b	Junior	(Time limit 5 min)
-----------------	--------	--------------------

Music Under 18

Competitors should play two traditional Irish tunes in contrasting timing from the following list only:

Slow Air, Reel, March, Double or Single Jig, Slip Jig, Set Dance ,Hornpipe, Polka or Slide

Competition 46	Harp	Competition 47	Piano
Competition 48	Fiddle	Competition 49	Accordion (button)
Competition 50	Accordion (piano)	Competition 51	Whistle
Competition 52	Flute	Competition 53	Drums
Competition 54	Bodhran	Competition 55	Misc. Instruments
Competition 56	Banjo	Competition 57	Accompaniment
Competition 58	Concertina	Competition 59	Uilleann Pipes
Competition 60	Duets	Competition 61	Trios

Competition 62	Ceili Bands	Competition 63	Slow Air (all instruments) 1 Tune
----------------	-------------	----------------	--------------------------------------

Winners of each solo competition are invited to compete in the playoff competition. The best overall competitor in the under 18 section will hold the John Mitchell Cup for 1 year.

The winner of the under 18 Whistle competition will hold the Niall O'Hagan Cup for 1 year.

The winner of the Under 18 Fiddle competition will hold the Mick McGory Cup for 1 year

Singing

Under 18

Competition 64	Lilting	Male & Female
Competition 65	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 66	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 67	Recitation	Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

Storytelling

Competition 67b	Junior	(Time limit 5 mins)
-----------------	--------	---------------------

Music

Senior

Competitors should play one tune from each of **two** tune categories listed above.

Competition 68	Harp	Competition 69	Piano
Competition 70	Fiddle	Competition 71	Accordion (button)
Competition 72	Accordion (piano)	Competition 73	Whistle
Competition 74	Flute	Competition 75	Drums
Competition 76	Bodhran	Competition 77	Misc. Instruments
Competition 78	Banjo	Competition 79	Accompaniment
Competition 80	Concertina	Competition 81	Uilleann Pipes
Competition 82	Duets	Competition 83	Trios

Competition 84	Ceili Bands	Competition 85	Slow Air (all instruments) (1 tune)
----------------	-------------	----------------	--

Winners of each solo competition are invited to compete in the playoff competition. The best overall competitor in this section will hold the Rory Oge O'More Shield for 1 year.

Singing

Senior

Competition 86	Lilting	Male & Female
Competition 87	Ballad Singing.	Traditional Irish Ballad sung in English. Male.
Competition 88	Ballad Singing.	Traditional Irish Ballad sung in English Female
Competition 89	Recitation	Any two recitations of own choice Male & Female

Competitors should sing 2 ballads contrasting in theme and timing

The best overall female performer in this section will hold the Tom Flanagan Quaich for one year.

The best overall male performer in this section will hold the Ederney Cup for one year,

Storytelling

Competition 90 Senior (Time limit 6 mins)

Comórtais Gaeilge: Treoracha

Filíocht: First time competitors – 1 poem: All other competitors - 2 poems
Amhránaíocht: First time competitors – 1 song: All other competitors - 2 songs.
Feis Rule; Children whose parents are native Irish speakers may compete in the native speakers section

Faoi 12

Competition 101	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 102	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 103	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 104 (cead uair)	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 105	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 106	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 107	Filíocht	Girseacha/ Gasraí	Foghlaimoirí (cead uair)

Competition 108	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 109	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais
Competition 110	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 111	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

Faoí 15

Competition 112	Amhránaíocht	Girseacha	Foghlaimoirí (cead uair)
Competition 113	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 114	Amhránaíocht	Girseacha	Cainteoirí Dúchais
Competition 115 (cead uair)	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 116	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 117	Amhránaíocht	Gasraí	Cainteoirí Dúchais
Competition 118	Filíocht	Girseacha/ Gasraí (cead uair)	Foghlaimoirí
Competition 119	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 120	Filíocht	Girseacha/ Gasraí	Cainteoirí Dúchais
Competition 121	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 122 Dúchais	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí

Faoí 18

Competition 123	Amhránaíocht	Girseacha	
	Foghlaimoirí (cead uair)		
Competition 124	Amhránaíocht	Girseacha	Foghlaimoirí
Competition 125 Dúchais	Amhránaíocht	Girseacha	Cainteoirí
Competition 126 uair)	Amhránaíocht	Gasraí	Foghlaimoirí (cead uair)
Competition 127	Amhránaíocht	Gasraí	Foghlaimoirí
Competition 128	Amhránaíocht	Gasraí	Cainteoirí
	Dúchais		

Competition 129	Filíocht	Girseacha/ Gasraí (cead uair)	Foghlaimoirí
Competition 130	Filíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 131 Dúchais	Filíocht	Girseacha/ Gasraí	Cainteoirí
Competition 132	Scéalaíocht	Girseacha/ Gasraí	Foghlaimoirí
Competition 133	Scéalaíocht	Girseacha/ Gasraí	Cainteoirí Dúchais

The Naomh Cróine Scroll will be awarded for the best performance in competitions

101 – 133. The winner will hold the trophy for 1 year.

Comórtais Shinsear: Treoracha

Competitions 140, 147, 150 are for adult learners who have never entered a singing or poetry (sa Ghaeilge) competition. They may sing one song or recite one poem.

Competitions 143, 144: Scéalaíocht: Length of story: - max 6 minutes

Competitions 145, 146, 147: Agallaimh beirt: Length of dialogue - max 6 minutes

The following is required for 'Foghlaimoirí' / 'Cainteoirí Dúchais':

Competition 141, 142
(2 poems)

Filíocht – dhá dhán

Competition 148,149,151,152, 153
(2 songs)

Amhránaíocht dhá amhráin

Competition 155 - Aiste: To allow adjudication of competition pieces to be given on day of Feis, essays have to be submitted to any member of Feis Committee by 16th February

Competition 140	Filíocht	Mná/Fir	Foghlaimoirí (cead uair)
Competition 141	Filíocht	Mná/Fir	Foghlaimoirí
Competition 142 Dúchais	Filíocht		Mná/Fir Cainteoirí
Competition 143	Scéalaíocht		Mná/Fir Foghlaimoirí

Competition 144 Dúchais	Scéalaíocht	Mná/Fir	Cainteoirí
Competition 145 tosaitheoirí	Comhrá - Agallaimh beirte	Mná/ Fir	Glan
Competition 146 Foghlaimoirí	Comhrá - Agallaimh beirte	Mná/ Fir	
Competition 147 Dúchais	Comhrá - Agallaimh beirte	Mná/Fir	Cainteoirí
Competition 148 uair)	Amhránaíocht (Aonar)	Mná	Foghlaimoirí (cead
Competition 149	Amhránaíocht (Aonar)	Mná	Foghlaimoirí
Competition 150	Amhránaíocht (Aonar)	Mná	Cainteoirí Dúchais
Competition 151 uair)	Amhránaíocht (Aonar)	Fir	Foghlaimoirí (cead
Competition 152	Amhránaíocht (Aonar)	Fir	Foghlaimoirí
Competition 153	Amhránaíocht (Aonar)	Fir	Cainteoirí Dúchais
Competition 154	Amhránaíocht (ina mbeirteanna) (dhá amhrán)		
Competition 155	Aiste (Any Irish Theme)		

The Frank Kelly Cup for Solo Singing will be awarded for the best performance in competitions 148 – 153.
The winner will hold the trophy for one year.

Duais Phádraig Uí Ghallchóir will be awarded for the best performance in competition 154
The winner will hold the trophy for one year

Corn an tAthar Uí Neill will be awarded to the competitor, who in the adjudicator's opinion, gave the best overall performance.
The winner will hold the trophy for one year.

Feis Ghlaschu Trophies

Gaelic

Amhranaocht Fir
Amhranaocht Mná
Best Junior
Best Overall
Duets

Frank Kelly Cup
Cecilia McDaid Cup
Naomh Croine Scroll
Corn an tAthar Uí Neill
Duais Phádraig Uí Ghallchóir

Traditional Music

Under 12 Solos
Under 15 Solos
Under 15 Fiddle
Under 18 Solos
Under 18 Whistle
Under 18 Fiddle
Senior Solos
Senior Ballads Women
Senior Ballads Men
Senior Ceili Bands

Cavandore Cup
Heber McMahon Shield
John Donovan Cup
John Mitchell Cup
Niall O'Hagan Cup
Mick McGory Cup
Rory Oge O'More Shield
Tom Flannigan Quaich
Owen Kelly Ederney Cup
Pat McNulty Cup

Feis Committee

Chairperson Brian O'Neill
Vice Chairperson Owen McAuley
Treasurer Maura McCormack
Secretary Roisin Anne Hughes

Dancing Sub committee

Owen McAuley
Brian O'Neill

Fochoiste Gaeilge

Maireád Uí Ghallchóir
Éimhín O Dúnaigh

Committee

Margaret McManus
Mairead MacNeil
Noreen Downes
Siobhan McAleenan
Danny McGeever

Feis Rules

1. Competitors please note that it is their responsibility to be present in the correct hall at the stated starting time. Should a competitor be in two competitions starting at the same time they should make sure that the hall clerk for each competition is advised. Competitions will be closed when all competitors in the hall or registered with the clerk as attending, have performed.
2. Trophies will be held by the winner for the duration of 11 months or for such time as determined by the Feis Committee.
3. Competitors winning trophies may wish to have them engraved. This should be done professionally and every effort should be made to match the style and sizing of any previous engraving.
4. All entries must be made on the attached Feis Ghlaschu Competition Entry Form.
5. All tunes which are performed must be chosen from the list provided. Competitors are encouraged to learn the names of the tunes they are playing.
6. Duets and trios must comprise of two melody instruments. Only in the senior duet and trio competitions must two different melody instruments be played.
7. Ballads must be Irish traditional ballads and when two are sung each must be in a contrasting theme and timing from the other.